

**B.A. 6<sup>TH</sup> SEMESTER (PROGRAMME) EXAMINATION, 2021**

**ENGLISH**

**Course ID: 60318**

**Course Code: AP/ENG/ 601/DSE-1B**

**(Partition Literature)**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**UNIT 1**

**Answer the following questions:**

1. (a) 'Far from solving the problem of Muslim identity in South Asia which it was expected to, the Partition has, in a way, created a crisis of identity.' Discuss the quoted remark in the light of Intizar Husain's *Basti*. 10

Or,

- (b) Would you consider *Basti* to be a moving narrative on the feeling of loss of homeland and the self? 10

2. (a) Manik Bandyopadhyay's "The Final Solution" depicts violence, rape and the trauma of separation. Discuss.

Or,

- (b) How does Manto's "Toba Tek Singh" reflect the evil effects of Partition?

3. (a) How does Faiz Ahmad Faiz engage with the question of nationalism in his poem "For Your Lanes, My Country"? Discuss. 10

Or,

- (b) Do you think that the poem, "I Shall Return to This Bengal" articulates the poet's fond memory and longing for his lost homeland?

## UNIT II

4. Answer *any five* of the following questions:

5x2=10

- a) Who were the members of 'Help and Welfare Society'? Why do they descend on Mallika's 'mattress kingdom'?
- b) 'It's all God's handiwork, like a deluge or an earthquake'. Who is the speaker and why does the speaker make this remark?
- c) '... You stay and cook the rice. I'll go.' — Explain the context.
- d) What happened to 'the young Hindu lawyer from Lahore' in "Toba Tek Singh"?
- e) What does Bishan Singh's Muslim friend, Fajal Din, tell him when Fajal Din visited him in the asylum?
- f) 'No one walks with heads held' — What does Faiz want to suggest here?
- g) What does Faiz imply by 'stray dogs' in "For Your Lanes, My Country"?
- h) 'My heart sees stars sprinkled in your hair'— Explain the idea expressed in the line.
- i) In what forms does Jibananda Das want to come back to this Bengal?
- j) Why is the shore of Bengal described as 'sad' by the poet?

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