

**B.A. 6<sup>TH</sup> SEMESTER (HONOURS) EXAMINATION, 2021**

**ENGLISH**

**Course ID: 60316**

**Course Code: AH/ENG/ 603/DSE-3**

**(World Literatures)**

**Or,**

**(Partition Literature)**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**(World Literatures)**

**Unit – I**

**Answer the following questions:**

1. a) Discuss Naipaul's *A Bend in the River* as a diasporic novel. 10  
Or,  
b) Comment on Naipaul's portrayal of women characters in his novel *A Bend in the River*.
2. a) Comment on the use of fantasy in Antoine de Saint-Exupery's *The Little Prince*. 10  
Or,  
b) Justify the appropriateness of the title of Cortázar's short story "Blow-Up".
3. a) Discuss Gabriel Okara's "The Mystic Drum" as a symbolic poem. 10  
Or,  
b) Kishwar Naheed's "The Grass is Really Like Me" is a 'poem of resistance through assertion.' — Discuss.

## Unit - II

4. Answer any five of the following questions:

5x2=10

- a) What does Salim mean by the phrase ‘the world is what it is’?
- b) ‘Business never dies in Africa; it is only interrupted.’ — Identify the speaker and locate the context.
- c) What was Father Huismans’ prophesy about the town?
- d) Why did Ali come to stay with Salim?
- e) Who was Yevette? Where did Salim first meet her?
- f) What does the narrator of *The Little Prince* think of adults?
- g) When did the Little Prince realise that the Rose had told him a lie?
- h) ‘I follow a terrible profession.’ - Who is the speaker? Why is the profession considered ‘absurd’ by the Little Prince?
- i) Mention the two settings used in the short story “Blow-Up”.
- j) What is the original title of “Blow-Up”? What is the meaning of the original title?

### (Partition Literature)

Answer the following questions:

1. a) Critically examine Intizar Husain’s depiction of Partition and post-partition life in *Basti*. 10  

Or,

b) Comment critically on Intizar Husain’s interweaving of history and myth in *Basti*.
2. a) Write a critical note on Kushwant Singh’s use of images and symbols in *The Train to Pakistan*. 10

Or,

b) Discuss how Khuswant Singh handles politics and social life in *The Train to Pakistan*.

3. a) How far does Manik Bandyopadhyay's short story "The Final Solution" represent gender violence against the backdrop of Partition? 10

Or,

b) In Sa'adat Hasan Manto's "Toba Tek Singh", the madhouse is a symbol of a partitioned nation. Do you agree? Justify your answer.

4. How does Faiz Ahmad Faiz convey his love and devotion to his nation in "For Your Lanes, My Country"? 10

Or,

Comment on the use of irony in Gulzar's poem "Toba Tek Singh".

XX