

B.A. 5th Semester (Honours) Examination, 2019-20

ENGLISH

Course ID : 50317

Course Code : AH/ENG/504/DSE-2

Course Title : Science Fiction and Detective Literature

or,

Literature and Cinema

Time: 2 Hours

Full Marks: 40

*The figures in the right hand side margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

Science Fiction and Detective Literature

1. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss *The Women in White* as a “gothic” novel.
 - (b) ‘Laura Fairly symbolizes the image of the perfect Victorian woman.’ Analyse the character of Laura in the light of the above statement.

2. Answer any one of the following questions: 10×1=10
 - (a) Consider *The Hound of Baskervilles* as a crime novel.
 - (b) Justify the title of Arthur Conan Doyle’s *The Hound of the Baskervilles*.

3. Answer any one of the following questions: 10×1=10
 - (a) Describe the role played by the detective Philip Marlowe with reference to Raymond Chandler’s *The Big Sleep*.
 - (b) Bring out Inspector Ghote’s tact and skill to detect the criminal “Bhattacharya” with reference to the novel *Inspector Ghote Goes by Train*.

4. Attempt any five of the following questions: 2×5=10
 - (a) Who predicted that the letters “CCH” on the silver band of the stick stood for a hospital? Name the hospital.
 - (b) How does Hugo die in *The Hound of Baskervilles*?
 - (c) Who did Sherlock Holmes give the last parting advice while driving to Devonshire? What was the advice?
 - (d) Who was Cartwright? Why was Cartwright employed by Sherlock Holmes?

- (e) How does Watson describe Stapleton in his very first meeting?
- (f) Name the “woman in white” in Collins’s novel. What does the word “white” convey?
- (g) Who in Collins’s novel is hired as a drawing master to Limeridge household? Name the students of the master there.
- (h) Who is Sir Percival Glyde?
- (i) Which detail about the death of Sir Charles Baskerville is not reported in the newspaper?
- (j) In which year was Collins’s novel published? Name the magazine of Dickens where it was first serialized.

(Literature and Cinema)

Answer the following questions:

1. (a) How did James Monaco theorize on denotative and connotative meanings in cinema in the essay “*The language of film: Signs and syntax*”? 10

Or,

- (b) “Film is not a language, but is like a language”— Elucidate this statement with reference to Monaco’s essay.

2. (a) Consider Baz Luhrmann’s *Romeo and Juliet* as an adaptation of Shakespeare’s tragedy *Romeo and Juliet*. 10

Or,

- (b) Critically analyse the cinematic effects produced by Zeffirelli’s film *Romeo and Juliet* with special reference to any two major scenes from the film.

3. (a) How does Chandraprakash Dwivedi give expression to the Hindu-Muslim conflicts during partition of India in the film *Pinjar* based on the Punjabi novel of Amrita Pritam?

Or,

- (ii) Consider Terence Young’s *From Russia with Love* as a representative British spy film.

4. Attempt any five of the following questions: 2×5=10

- (a) How did Monaco describe the conjoined meanings of the word “image”?
- (b) Why did Monaco argue that in a film ‘the signifier and the signified are almost identical’?
- (c) In which context does Monaco refer to Hitchcock’s film *Psycho* in his essay?
- (d) How did Peter Wollen define “icon”, and “index” in cinema?

- (e) How did Monaco explain the concept of ‘syntax’ in a film?
 - (f) Where and when was Zeffirelli’s *Romeo and Juliet* filmed?
 - (g) Comment briefly on the ending of Zeffirelli’s film.
 - (h) Name two important co-writers of the adaptations of Shakespeare’s *Romeo and Juliet*.
 - (i) Point out any two differences between *Romeo and Juliet* as a film and the original Shakespearean play.
 - (j) Mention any two awards won by Zeffirelli’s film.
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B.A. 5th Semester (Honours) Examination, 2019-20

ENGLISH

Course ID : 50312

Course Code : AH/ENG/502/C-12

Course Title : Women's Writing

Time: 2 Hours

Full Marks: 40

*The figures in the right hand side margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

Unit-I

1. Answer *any one* of the following questions: 10×1=10
 - (a) Comment on Emily Dickinson treatment of the theme of death in “Because I could not stop for Death.”
 - (b) Attempt a study of Sylvia Plath’s ‘Daddy’ as a specimen of confessional poetry.
2. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss the significance of the title “*The Yellow Wallpaper*.”
 - (b) ‘*The Yellow Wallpaper* is a women’s cry for her creative freedom.’—Discuss.
3. Answer *any one* of the following questions: 10×1=10
 - (a) ‘Bertha is a women who is herself unaware of her true self or desires.’ Attempt a critical study of Bertha in this light.
 - (b) How far is Mahasweta Devi’s Dopdi (in her story “Draupadi”), a revision of the role, character and temperament of Draupadi in the original epic?

Unit-II

4. Answer *any five* of the following questions: 2×5=10
 - (a) Mention one gentlemen like behaviour of Death from Dickinson’s Poem ‘*Because I Could not stop for Death*’.
 - (b) “I could not die—with you”—What reasons did the poet give for the same?
 - (c) “...will teach you/*to die alone*”—What is the implication of the underlined expression?

- (d) Why was the narrator in *The Yellow Wallpaper* so obsessed with the wallpaper of her bedroom?
 - (e) Where does the narrator take up residence for summer in “The Yellow Wallpaper”? Which room, in that novel would the narrator prefer to live in?
 - (f) Why was the narrator in *The Yellow Wallpaper* struck by remorse? Answer briefly.
 - (g) What are the restrictions imposed by the narrator on her husband?
 - (h) What ailment is the narrator suffering from? What is the narrator’s own opinion about the ailment?
 - (i) Why does the poet persona in ‘Daddy’ no more fear the ‘black shoe’?
 - (j) What does Sylvia Plath mean by the phrase “dying is an art”?
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AH-V/English-501/C-11/19

B.A. 5th Semester (Honours) Examination, 2019-20

ENGLISH

Course ID : 50311

Course Code : AH/ENG/501/C-11

Course Title : British Literature: Early 20th Century

Time: 2 Hours

Full Marks: 40

*The figures in the right hand side margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any one* of the following questions: 10×1=10
 - (a) Critically evaluate the narrative technique used in Mrs. *Dalloway*.
 - (b) Discuss Shaw's *Arms and the Man* as an anti-romantic comedy.

2. Answer *any one* of the following questions: 10×1=10
 - (a) How does Yeats represent Maud Gonne in his poem "No Second Troy"?
 - (b) In what sense is "The Love Song of J. Alfred Prufrock" a modern poem? Discuss elaborately.

3. Answer *any one* of the following questions: 10×1=10
 - (a) Critically assess the early twentieth century war poetry.
 - (b) Write a note on the stream of consciousness novels in the early twentieth century.

4. Answer *any five* of the following questions: 2×5=10
 - (a) Which line from Shakespeare's play is repeated several times in *Mrs Dalloway*?
 - (b) Why was Septimus Smith traumatized?
 - (c) Wherefrom did Shaw take the title for his play, *Arms and the Man*?
 - (d) 'It is not the weapon of a gentleman'. What is the weapon and why does the speaker object to it?
 - (e) Whom does Raina refer to as a "chocolate cream soldier" and why?
 - (f) What is the source of the epigraph in Eliot's poem?
 - (g) How does Prufrock differentiate himself from Hamlet?

- (h) “With beauty like a tightened bow”—Whose beauty is compared to a ‘tightened bow’ and why?
 - (i) Which political event is metaphorically represented through the story of seduction of Leda in the poem “*Leda and the Swan*”?
 - (j) Which myth is described in Yeats’s poem, “*Leda and the Swan*”?
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AP-V/English-501/DSE-1A/19

B.A. 5th Semester Examination, 2019-20

ENGLISH

Course ID : 50318

Course Code : AP/ENG/501/DSE-1A

Course Title : Literature of the Indian Diaspora

Time: 2 Hours

Full Marks: 40

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Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any one* of the following questions: 10×1=10
 - (a) How does Meera Syal in her novel *Anita and Me* depict the troubled friendship between Meena and Anita?
 - (b) How does Meena Kumar attempt to define her personal identity in the novel *Anita and Me*?
2. Answer *any one* of the following questions: 10×1=10
 - (a) Critically discuss Lahiri's 'When Mr. Pirzada Came to Dine' as a short story dealing with diasporic experience.
 - (b) Comment on the treatment of the immigrants in Shauna Singh Baldwin's "*We are not in Pakistan*":
3. Answer *any one* of the following questions: 10×1=10
 - (a) Uma Parameswaran's poem, "*This Land Where I Stand*" deals with the concepts of 'home' and 'homelessness'—Discuss.
 - (b) How does A.K. Ramanujan portray a picture of Chicago city life in the poem 'Take Care'?
4. Answer *any five* of the following questions: 2×5=10
 - (a) Who is Anita Rutter in Meera Syal's novel, *Anita and Me*?
 - (b) In which place and which year did the events narrated in the novel *Anita and Me* take place?
 - (c) 'I'm no lying, honest, papa!' Who said this? Why did Papa take her to Mr. Ormerod's Shop?
 - (d) Name any two friends of Anita.
 - (e) When does Meena decide to distance herself from Anita?
 - (f) Why did Mr. Pirzada come to dine at Lilia's house every night?

- (g) Who is Mr. Pirzada?
 - (h) Who wrote “We Are Not in Pakistan”? When was it published?
 - (i) Briefly indicate the main issue of VS Naipaul’s story.
 - (j) Whom did Santosh ultimately decide to marry? Who suggested that to him?
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B.A. 5th Semester (General) Examination, 2019-20

ENGLISH

Course ID : 50310

Course Code : AP/ENG/504/SEC-3

Course Title : Creative Writing

Time: 2 Hours

Full Marks: 40

*The figures in the right hand side margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer any *one of* the following questions: 10×10=10
 - (a) What is creative writing? Discuss two major aspects of creative writing.
 - (b) Is poetry writing a creative activity? Justify your answer.

 2. Answer any *one of* the following questions: 10×10=10
 - (a) Write a note on the art and craft of creative writing.
 - (b) How can emotion be combined with intelligence in creative writing? Comment on the role of 'emotional intelligence' in creative writing.

 3. Answer any *one of* the following questions: 10×10=10
 - (a) What are the major modes of creative writing? Discuss in detail.
 - (b) Discuss the different modes of poetry writing with adequate examples.

 4. Answer any *one of* the following questions: 10×10=10
 - (a) Suppose you are a reporter in a newspaper. Write a report for the newspaper regarding a terrible road accident at Gobindanagar Bus Stand at Bankura.
 - (b) Do you think advertisement is a form of creative writing? Discuss with examples.
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AP-V/English-503/GE-1/19

B.A. 5th Semester (General) Examination, 2019-20

ENGLISH

Course ID : 50314

Course Code : AP/ENG/503/GE-1

Course Title : Novel and Prose

Time: 2 Hours

Full Marks: 40

*The figures in the right hand side margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any one* of the following questions: 10×1=10
 - (a) “Fagin may be considered as an embodiment of evil in *Oliver Twist*”—Discuss.
 - (b) How does Rose Maylie exemplify the Victorian concept of the ‘angel in the house’?
2. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss “The Superannuated Man” as an autobiographical essay.
 - (b) What according to Russell, are the functions of a teacher and what are the difficulties faced by the teacher in performing these functions?
3. Answer *any one* of the following questions: 10×1=10
 - (a) Why did Uncle Jules leave his family? Describe his connection to his family in the future?
 - (b) Comment on the title of the story “*After Twenty Years*” by O’ Henry.
4. Answer *any one* of the following questions: 10×1=10
 - (a) What is meant by the title of R.K. Narayan’s essay “*A Library without Books*”?
 - (b) What is meant by ‘Ethiop White’?
 - (c) Give two examples of Latinism from the essay “*The Superannuated Man*”.
 - (d) Mention any two qualities of a good teacher as cited in the story “*The Functions of a Teacher*”?
 - (e) Mention two ways in which the teacher, like the artist, philosopher and the man of letters perform his own work independently.
 - (f) Which family is mentioned in the story “*My Uncle Jules*”? What is the exact age of the elder sister of the family?
 - (g) Which day of the week is best for the family members in the story “*My Uncle Jules*” and why?

- (h) “He stopped at doors as he walked along...” — Here who is referred to by the word ‘He’? Why did he stop at doors?
 - (i) “He was my best friend and the best fellow in the world”— Who said this and who is the ‘best friend’ referred to here?
 - (j) What is the message provided by Ismat Chughtai’s short story “*The Sacred Duty/Lihaaf*”?
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B.A. 5th Semester (Honours) Examination, 2019-20

ENGLISH

Course ID : 50316

Course Code : AH/ENG/503/DSE-1

Course Title : Literature of the Indian Diaspora

Or,

British Literature: Post World War-II

Time: 2 Hours

Full Marks: 40

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Candidates are required to give their answers in their own words
as far as practicable.*

(Literature of the Indian Diaspora)

1. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss Meera Syal's *Anita and Me* as a diasporic novel.
 - (b) How does Meera Syal handle the theme of racism and violence in the novel, *Anita and Me*?
2. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss critically how Jhumpa Lahiri depicts the character of Lilia in the story, "When Mr. Pirzada Came to Dine".
 - (b) Discuss the significance of the title "One out of Many" by V.S. Naipaul.
3. Answer *any one* of the following questions: 10×1=10
 - (a) How does Ramanujan depict the diasporic community through his poem "Take Care"?
 - (b) "But I never left home. / I carried it away / with me"— Discuss how Sujata Bhatt creates the concept of 'home' in her poem, "*The One Who Goes Away*".
4. Answer *any five* of the following questions: 2×5=10
 - (a) Which American novel is frequently referred to in *Anita and Me* by Meera Syal? Who is the writer of that novel?
 - (b) How did Meena lose her mother's diamond necklace?
 - (c) How does Meena break her leg?

- (d) Name any two friends of Anita. Which quality of Anita fascinates Meena?
- (e) Which two events prove traumatic for Meena?
- (f) “Mr. Pirzada is no longer Considered Indian?” Who said this and why?
- (g) Why does Mr. Pirzada give Lilia candy?
- (h) Briefly point out the significance of Kathleen’s refrain “*We are not in Pakistan*”.
- (i) “I understood I was a prisoner. I accepted this and adjusted...”— In what sense was the speaker a prisoner in Naipaul’s story?
- (j) Why did Santosh leave Bombay?

Or,

(British Literature: Post World War-II)

1. Answer *any one* of the following questions: 10×1=10
 - (a) How does John Fowles represent Sarah Woodruff in his novel, *The French Lieutenant’s Woman*?
 - (b) Comment on the role of the narrator in John Fowles’s novel, *The French Lieutenant’s Woman*.
2. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss Philip Larkin’s views on marriage as reflected in his poem, “*Whitsun Weddings*”.
 - (b) How does Ted Hughes project the violence in the hawk in his poem, “*Hawk Roosting*”?
3. Answer *any one* of the following questions: 10×1=10
 - (a) Evaluate Hanif Kureishi’s *My Beautiful Laundrette* as an account of Pakistani immigrants in London.
 - (b) How does Kureishi represent the protagonist, Omar Ali in his novel, *My Beautiful Laundrette*?
4. Answer *any five* of the following questions: 2×5=10
 - (a) What was Charles interested in? What was the major drawback in his character in pursuing that interest?
 - (b) Why did Mrs. Poulteney employ Sarah Woodruff even after knowing the rumour about her?
 - (c) Name any two long poems and their author quoted by Fowles in his novel.

- (d) What are the other names by which Sarah is known to the people in Lyme Regis in *The French Lieutenant's Woman*?
 - (e) What happens to the relationship between Charles and Ernestina in John Fowles's novel?
 - (f) Why does Larkin refer to marriage as "a happy funeral"?
 - (g) "A serious house on serious earth it is."—What does Larkin mean here?
 - (h) Comment on the use of the word 'roosting' in the title of Ted Hughes's poem.
 - (i) What does 'digging' symbolise in Seamus Heaney's poem, "*Digging*"?
 - (j) Why does Carol Anne Duffy compare her mobile to "an injured bird"?
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