

**B.A. Semester III (Honours) Examination, 2018-19****ENGLISH****Course ID: 30314****Course Code: AHENG-304GE-3**

Course Title: Contemporary India: Women and Empowerment

**Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.***Unit I**

Answer the following question:

1. (a) Is gender socially constructed? Substantiate your arguments with suitable examples. 1×10=10  
*Or,*  
(b) How do aspects like division of labour and sex segregation explain the notion of femininity and masculinity?
2. (a) Elaborate the role of reformers in bringing change in the status of women in India. 1×10=10  
*Or,*  
(b) How gender inequality and oppression has given birth to women's movement?
3. (a) Does the "Ladyland" create a swaying urge for feminist utopia in Rokeya Sakhawat Hossain's *Sultana's Dream*? Elucidate. 1×10=10  
*Or,*  
(b) Discuss Rokeya Sakhawat Hossain's *Sultana's Dream* as a science fiction.

**Unit II**

4. Answer *any five* of the following questions: 2×5=10
  - (a) Explain the terms sex and gender.
  - (b) What do you mean by masculinity and femininity?
  - (c) Name the founder of Arya Mahila Samaj. In which year Sharada Sadan was established?
  - (d) What are considered feminine traits?
  - (e) What is patriarchal ideology?
  - (f) What are the factors responsible for child marriages in India?
  - (g) Name two women's movements in Post Independent India.
  - (h) Who established 'Atmiya Sabha'? When was it founded?
  - (i) Name two social reformers who fought for the emancipation of women.
  - (j) What are the full forms of PGNs and SGIs?